

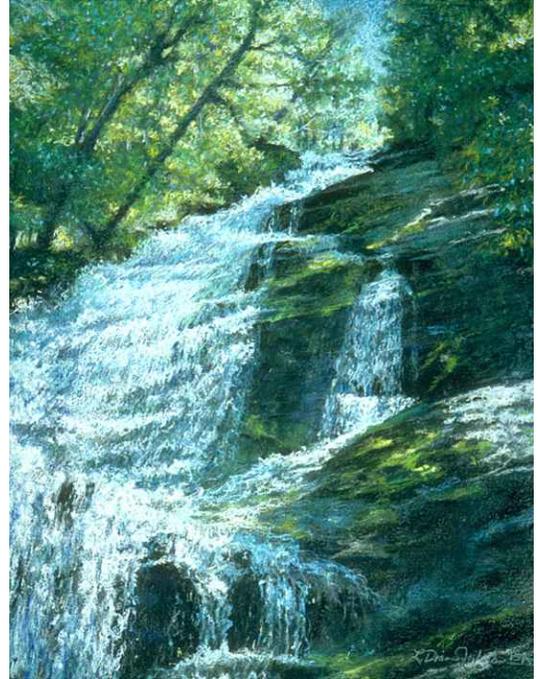
L. Diane Johnson

PLEIN AIR WORKSHOPS

LDianeJohnson.com

THE SOFT PASTEL LANDSCAPE WORKSHOP

August 24-25, 2007



L. Diane Johnson

At Historic Yates Mill
Raleigh, NC

About the Workshop & Registration

About the Instructor

Workshop Schedule

What to Bring

Accommodations

Registration & Questionnaire

Please feel free to print this document



THE SOFT PASTEL LANDSCAPE WORKSHOP

AUGUST 24 – 26 2007

About the Workshop

THE SOFT PASTEL LANDSCAPE WORKSHOP, is open to artists at all levels working in the media of soft pastel. This 3-day intensive workshop will feature special sessions on plein-air painting, with individualized instruction, one-on-one, in the field. We will make every attempt to paint as much as possible. And when the weather is not cooperative, we can still paint inside at our base; Yates Mill County Park — A.E. Finley Center for Information Research.

This package contains registration information, tentative schedule, and suggested supply list for your workshop. Please pack as light as possible while still bringing what you need.

While our emphasis during the workshop will be on plein-air painting, composition, how to “build” a painting, handling color, and more, ***it will meet the specific needs of pastel painters***. Whether a very beginner or professional painter, I will work with you individually, wherever you are in skill level. We will have private as well as a group critique to maximize the benefit of each other’s experiences. All demonstrations will be conducted in soft pastel.

We will paint at the beautifully preserved Mill, falls and surrounding park, in the popular Sarah Duke Gardens, an on-site lake, and in the charming, historic town of Apex. As the light moves across the landscape it gives the painter an endless stream of possibilities for discovery. These sites were selected for our workshop due to their central location to Raleigh and surrounding areas, and because of the local variety in landscape subjects for Summer!

On Saturday evening following our day of painting we’ll go as a group to a local restaurant. So much can be learned over dinner with the exchange of ideas, not to mention a good time of relaxation.

I hope you’ll consider joining me for this workshop! If you have any questions, please don’t hesitate to email me. You may find updated information on this workshop at the following URL:

LDianeJohnson.com/workshops.shtml

I am looking forward to journeying and working with you as we paint *en plein air* in soft pastel!

Happy Painting,

Workshop Fee: \$295.

TO REGISTER

Mail check payable with
Registration/Questionnaire
Form to:

L. Diane Johnson
105 Anniston Ct.
Cary, NC 27519

Phone: 919.460.0630

Workshop Updates

Visit:

**[www.LDianeJohnson.com/
workshops.shtml](http://www.LDianeJohnson.com/workshops.shtml)**

*Or email Diane personally
with your workshop questions:*

Workshops@ldianejohnson.com

About the Instructor

L. Diane Johnson PSA ISAP PAPOH, has been painting for over 30 years; professionally since 1981. She was the Founding Editor of *Plein Air Magazine* (now titled, *Fine Art Connoisseur*), is a respected instructor in Europe and the U.S., and lecturer and author in the areas of fine art and marketing.

She began as a classic oil, and soft pastel portraitist, and for the last 20 years has concentrated her efforts in landscape painting in acrylic, soft pastel, and oil *en plein air*.

Johnson is a full member of the Pastel Society of America, is a Signature Member of the Great Britain National Acrylic Painters' Association, the International Society of Acrylic Painters and Plein Air Painters of Hawaii.

As confirmation of her rapid development as a rising artist, Johnson was selected in 1988 as one of the top 100 emerging artists in the U.S. by the *American Artist* magazine, and in 1990 was rated as one of the top 10 "Best Buys" for investment art by *The Roanoker* magazine. Diane has received numerous awards for her work, and by 1998 was listed in the *Who's Who in American Art*, *Who's Who in the South and Southwest*; as well as *Who's Who in Information Technology* for her contribution to the Internet in Web site design and illustration. In 2000, Johnson was invited participate in the first-ever, White House Conference on Culture and Humanities. She also extends her expertise to artists at all levels through The Artists Closet online at <http://www.artistscloset.com>.

Affiliations

Pastel Society of America, *Full Member*
 Plein Air Painters of Hawaii, *Signature Member*
 International Society of Acrylic Painters, *Signature Member*
 National Acrylic Painters Association, UK, *Member*
 Mid-Atlantic Plein Air Painters, *Member*
 Plein Air Georgia, *Invitational Member*



SELECTED COLLECTIONS

Ethyl Corporation
Optical Cable Corporation
Wachovia Bank & Trust
R. J. R. Nabisco
R. J. Reynolds
Carilion Health System
Gentry Locke Rakes & Moore
Dominion Bank
Central Fidelity Bank
Roanoke Regional Airport
Coopers & Lybrand
Sovran Bank



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Tentative Workshop Schedule*		
Friday — August 24		
Welcome & Coffee	9:00 am – 9:30 am	Welcome/Equipment Preparation
Workshop Introduction	9:30 am – 10:00 am	Group Introduction to Workshop
Study Session	10:00 am – 10:30 am	<i>“Introduction to Plein Air Painting”</i>
Painting Session	10:30 am – 1:00 pm	Group paints at Yates Mill & Park
Study Session – Demo	1:00 pm – 1:30 pm	<i>“Building a Painting”</i>
Painting Session	1:30 pm – 4:30 pm*	Group paints
Saturday — August 24 plus Group Dinner at Local Restaurant		
Study Session	9:00 am – 9:45 am	<i>“Subject Selection & Composition”</i>
Travel to Ptg Location	9:45 am – 10:00 am	Sarah Duke Gardens
Study Session – Demo	10:00 am – 11:30 am	<i>“Aerial Perspective”</i>
Painting Session	11:30 am – 4:30 pm*	Group paints
Sunday — August 25		
Study Session	9:00 am – 9:30 am	<i>“Light & Color; Value & Temp”</i>
Travel to Ptg Location	9:30 am – 9:45 am	To Historic Apex
Painting Session	9:45 am – 2:30 pm	Painting in Historic Apex
Travel to Ptg Location	2:30 pm – 3:00 am	To Classroom & Setup Critique
Group Critique	3:00 pm – 4:30 pm	<i>“What to do when you return home”</i>
Workshop Concludes	4:30 pm	

Although we will attempt to paint in the same relative locations as a group.

Choose instructional sessions and demonstrations that are of interest to you. All are optional for those wishing to continue painting. One aspect of this workshop is to allow you to paint as much as possible while offering individual instruction and general sessions.

During inclement weather, painting, lessons and demonstrations will be conducted in our school facility.

Our workshop facility is the:

Historic Yates Mill County Park — A.E. Finley Center for Education and Research
4620 Lake Wheeler Road
Raleigh, NC 27603

Informational web site about the park:

<http://www.wakegov.com/parks/yatesmill/about/default.htm>

Cancellations:

Once registered, you may receive a full refund if Diane is notified within 7 days of the event. After that time a \$50 fee will be charged with the balance of your fee returned. If the workshop is cancelled by the instructor, all fees will be fully refunded.

* The classroom closes at 4:30 when we work indoors during inclement weather, however, the park is open until dusk. So you may continue to paint when at the mill past 4:30 p.m. on nice days.

For updates visit:
www.LDianeJohnson.com/workshops.shtml

Email
info@ldianejohnson.com

Phone
 919.460.0630

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What to Bring

MATERIALS LISTING

Following is a suggested listing of materials & supplies for our excursion:

Painting Surface:

Paper or prepared board & support including

- Canson MiTientes: medium to dark gray in tone; full sheets and sheets along with some sheets cut in half and in quarters.
- Wallis: white or dark gray
- or other prepared boards and papers of your choice



Suggested Painting Gear:

(select those which apply to your media of choice)

- Sturdy, lightweight travel easel
- Sturdy, lightweight drawing board for pastel paper
- Wheeled cart w/ bungee cords; or roll carry-on
- Disposable gloves
- Waste bags (grocery store bags are great)
- Portable chair
- Easel umbrella
- Paper towels
- Paint, brushes & containers for cleaning underpainting with water or mediums (if you do underpainting).
- Fixative
- Small pocket mirror
- Bulldog clips/push pins/rubber bands
- Extra paper or flattened newspaper to put under Canson paper or other paper while painting.
- White artist's tape
- Portfolio, case or folder for completed studies
- Newsprint or glassine paper to protect paintings

Personal Gear:

- Sunscreen
- Drinking water
- Cap or Hat
- Sun Glasses
- Warm jacket
- Hand wipes, or hand cleaner
- Snacks
- Portable raincoat/umbrella
- Good walking shoes
- Personal snacks/lunches

Other Supplies:

- Camera
- Watch
- Cell phone
- _____
- _____

Painting Colors:

It is recommended that you bring all of your pastels. We can edit them down to produce a workable plein-air set. Any of the following brands, alone or in combination, are recommended for this workshop. All are compatible with each other:

- Diane Townsend
- Girault
- Great American
- Sennelier
- Schmenke
- Terry Ludwig
- Unison
- Rembrandt
- NuPastel

Due to the nature of our painting locations, having a wide range of greens, yellows, browns & tans, and blues is recommended, along with at least a basic set of full-range colors. If you need more colors during the workshop, you are welcome to purchase what you need through local art stores.

If you have never purchased or used pastels before, it is recommended that you purchase a basic set of Rembrandt, or Girault pastels, along with NuPastels.

Drawing supplies:

- Vine charcoal, pencils, etc. for sketching and/or roughing-in paintings
- Drawing tablet or paper for sketching
- Kneaded eraser

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Travel & Accommodations Information

Raleigh-Durham Regional Airport is just 5 minutes to Hotels/Motels/Restaurants and 20 minutes to Yates Mill County Park for those flying in for the workshop. There are closer hotels and services to the mill at Crossroads Mall. So for those of you considering flying-in, we are in a great location!

HOTELS/MOTELS

Here is a link to the closest location and range of low-cost to luxury hotels near the airport:
http://www.travelforecaster.com/find_hotels/morrisville/nc/usa/

Hotel listings closer to our workshop location:
http://www.travelforecaster.com/find_hotels/cary/nc/usa/

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MAPQUEST LINK TO YATES MILL

<http://www.mapquest.com/maps/map.adp?formtype=address&country=US&popflag=0&latitude=&longitude=&name=&phone=&level=&addtohistory=&cat=Yates+Mill&address=4620+Lake+Wheeler+Road&city=Raleigh&state=NC&zipcode=27603>

Our base for the Workshop:



Yates Mill



Classroom; steps from the mill and large pond with walkways



WORKSHOP REGISTRATION & QUESTIONNAIRE

The Soft Pastel Landscape Workshop
AUGUST 24-26

Date: _____

Workshop Tuition

YES! Sign me up for the Workshop!

\$ 295. per Artist

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Mobile Phone (only for use during workshop): _____

Fax: _____ Email: _____

Web URL (If you have a site): _____

This questionnaire is used to help customize your workshop experience. When you register you will receive confirmation via email.

Returning or private students, inquire about special rates.

Method of Payment:
To reserve your place in the workshop, please complete and mail this form/questionnaire with your **check** or **money order fee of \$295** to:

L. Diane Johnson
Plein Air Workshops
105 Anniston Ct.
Cary, NC 27519

To help Diane better understand your skill level and interests please circle your

Experience level: Advanced | Intermediate | Beginner

Preferred media: Acrylic | Oil | Soft Pastel

Primary subject interest: Landscape | Portrait | Still-life | Other _____

Have you participated in a workshop before?: Yes | No

What is your current painting subject or genre interest?
(i.e. landscapes, portraits, still-life, architecture, abstract, or other.)

What is your primary personal artistic goal?
(i.e. to paint for personal enjoyment, to become a professional painter, etc.?)

What do you feel is your greatest artistic or creative...

Strength: _____

Weakness: _____



Workshop Registration & Questionnaire

What is your art training background?

(i.e. self-taught, college, workshops, through other art profession, etc.)

What are you interested in learning or hoping to accomplish during this workshop?

(i.e. to learn how to paint en plein air; just for fun; to get a change in subject; to practice painting, to get a change of subject, to learn specific techniques, etc.)

I prefer painting:

- With a group
- Independently
- A bit of both

I first learned about this workshop:

- Through this Internet website _____
- American Artist Magazine
- The Artist's Magazine
- Cheap Joes catalog
- Through a friend or family member
- Other _____

Any other information which may be helpful to me in assisting you during the workshop?:
