

L. Diane Johnson

PLEIN AIR WORKSHOPS

LDianeJohnson.com

AUTUMN SPLENDOR LANDSCAPE WORKSHOP

NOVEMBER 12 –16, 2007



L. Diane Johnson

At Historic Yates Mill
Raleigh, NC

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Please feel free to print this document



AUTUMN SPLENDOR LANDSCAPE WORKSHOP

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About the Workshop

I AM THRILLED TO be offering this plein-air workshop at **Yates Mill County Park**, home to Historic Yates Mill, as well as other great locations to paint. At a most colorful time of fall in Raleigh, North Carolina! The 2007 AUTUMN SPLENDOR PLEIN AIR WORKSHOP, is open to beginning to advanced painters in acrylic, soft pastel, and oil. There will be special sessions on plein-air painting, and individualized instruction, one-on-one, in the field. We will make every attempt to paint as much as possible. And when the weather is not cooperative, we will continue to paint in our great classroom facility on the grounds in the A.E. Finley Center for Education & Research.

This package contains a tentative schedule and suggested supply list for your workshop. Please pack as light as possible while still bringing what you need.

Workshop Fee: \$495.

TO REGISTER

Mail check payable with
Registration/Questionnaire
Form to:

L. Diane Johnson
105 Anniston Ct.
Cary, NC 27519

Phone: 919.460.0630

Our emphasis during the workshop will be on the experience of painting *en plein air*, in-depth composition concepts, reviewing how to “build” a painting, achieving clean, glowing color, aerial perspective, and *much* more. I will work with you individually, wherever you are in skill level or whatever your goals. We will have private as well as group critiques to maximize the benefit of each other’s experiences. Demonstrations will be done in acrylic, pastel and oil.

During your stay, you’ll find a wealth of subjects to paint. As the light moves across the landscape it gives the painter an endless stream of possibilities for discovery. This locale was selected for our workshop because of its variety in the landscape and beautiful setting of pond, rocks, mill, waterfall, gardens, etc.

I hope you’ll consider joining me for this wonderful workshop! If you have any questions, please don’t hesitate to email or call me. You may find updated information on this workshop at the following URL:

LDianeJohnson.com/workshops.shtml

Workshop Updates

Visit:

**[www.LDianeJohnson.com/
workshops.shtml](http://www.LDianeJohnson.com/workshops.shtml)**

*Or email Diane personally
with your workshop questions:*

Workshops@ldianejohnson.com

I am looking forward to journeying and working with you as we paint *en plein air!*

All the Best,

About the Instructor

L. Diane Johnson PSA ISAP PAPOH, has been painting for over 30 years; professionally since 1981. She was the Founding Editor of *Plein Air Magazine* (now titled, *Fine Art Connoisseur*), is a respected instructor in Europe and the U.S., and lecturer and author in the areas of fine art and marketing.

She began as a classic oil, and soft pastel portraitist, and for the last 20 years has concentrated her efforts in landscape painting in acrylic, soft pastel, and oil *en plein air*.

Johnson is a full member of the Pastel Society of America, is a Signature Member of the Great Britain National Acrylic Painters' Association, the International Society of Acrylic Painters and Plein Air Painters of Hawaii.

As confirmation of her rapid development as a rising artist, Johnson was selected in 1988 as one of the top 100 emerging artists in the U.S. by the *American Artist* magazine, and in 1990 was rated as one of the top 10 "Best Buys" for investment art by *The Roamaker* magazine. Diane has received numerous awards for her work, and by 1998 was listed in the *Who's Who in American Art*, *Who's Who in the South and Southwest*; as well as *Who's Who in Information Technology* for her contribution to the Internet in Web site design and illustration. In 2000, Johnson was invited participate in the first-ever, White House Conference on Culture and Humanities. She also extends her expertise to artists at all levels through The Artists Closet online at <http://www.artistscloset.com>.

Affiliations

Pastel Society of America, *Full Member*
 Plein Air Painters of Hawaii, *Signature Member*
 International Society of Acrylic Painters, *Signature Member*
 National Acrylic Painters Association, UK, *Member*
 Mid-Atlantic Plein Air Painters, *Member*
 Plein Air Georgia, *Invitational Member*



SELECTED COLLECTIONS

Ethyl Corporation
Optical Cable Corporation
Wachovia Bank & Trust
R. J. R. Nabisco
R. J. Reynolds
Carilion Health System
Gentry Locke Rakes & Moore
Dominion Bank
Central Fidelity Bank
Roanoke Regional Airport
Coopers & Lybrand
Sovran Bank



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Tentative Workshop Schedule

Monday — November 12		
Welcome & Coffee	9:00 am – 9:30am	Greeting and Workshop Intro
Study Session	9:30 am – 10:00 am	<i>Principles & Prep - Plein-Air Painting</i>
Group Paints	10:00 am – 2:30 pm	Group paints at Yates Mill Pond
Study Session	2:30 pm – 3:00 pm	<i>Creative Composition</i>
Study & Painting Session	3:00 pm – 4:30 pm	<i>Building a Painting & Instructor Demo</i>
Tuesday — November 13		
Study Session	9:15 am – 10:00 am	<i>Color Basics & Value of Value</i>
Painting Session	10:00 am – 1:00 pm	Group Paints at Sarah Duke Gardens
Study Session	1:00 pm – 4:30 pm	<i>Aerial Perspective / Group Paints</i>
Wednesday — November 14 & Group Dinner		
Study Session	9:15 am – 10:00 pm	<i>Dealing with Mixing Greens</i>
Drive & Study Session	10:00 am – 10:20 am	Group Drives to Historic Apex
Painting Session	10:20 am – 4:30 pm	Group Paints in Historic Apex
Group Dinner	6:00 pm	Group Dinner at Local Restaurant
Thursday — November 16		
Drive	9:15 am – 9:45 am	Drive to Jordan Lake
Study Session/Demo	10:00 am – 11:00 am	<i>Seeing & Painting Light in Color/Instructor Demo</i>
Painting Session	11:00 am – 4:30 pm	Group Paints at Jordan Lake; 1 hour “drill” & Critique
Friday — November 17		
Study & Painting Session	9:00 am – 1:30 pm	Group Paints at Yates Mill Pond
Group Critique	1:30 pm – 4:30 pm	At Studio; <i>Group Critique, Continued Study, & Creativity & Personal Style</i>
Workshop Concludes	4:30 pm	

Although we will attempt to paint in the same relative locations as a group.

Choose instructional sessions and demonstrations that are of interest to you. All are optional for those wishing to continue painting. One aspect of this workshop is to allow you to paint as much as possible while offering individual instruction and general sessions.

Demonstrations will be conducted in acrylics, soft pastel, and oil; also be demonstrated by request or at participants' easels.

During inclement weather, painting, lessons and demonstrations will be conducted in our school facility.

For updates visit:
www.LDianeJohnson.com/workshops.shtml

Email
info@ldianejohnson.com

Phone
 919.460.0630

Our workshop studio is in:
Historic Yates Mill County Park — A.E. Finley Center for Education and Research
4620 Lake Wheeler Road
Raleigh, NC 27603

Informational web site about the park:
<http://www.wakegov.com/parks/yatesmill/about/default.htm>

Cancellations:

Once registered, you may receive a full refund if Diane is notified within 7 days of the event. After that time a \$50 fee will be charged with the balance of your fee returned. If the workshop is cancelled by the instructor, all fees will be fully refunded.

* The classroom closes at 4:30 when we work indoors during inclement weather, however, the park is open until dusk. So you may continue to paint when at the mill past 4:30 p.m. on nice days.

Lunch breaks can be taken whenever you choose. Either bring a packed lunch or we will take orders and bring lunch to you. When we are in Historic Apex you may dine at a local restaurant.

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What to Bring

MATERIALS LISTING

Following is a suggested listing of materials & supplies for our excursion:

Painting Surface:

- Acrylic & Oil painters . . . 10–12 primed & stretched canvas' or linen in size(s) 5x7 up to 16x20; or canvas mounted board
- Pastel painters Paper or prepared board & support



Brushes: *(for acrylic & oil painters)*

- Bring a selection of styles/sizes of brushes, including a larger brush or two, and filberts
- Additionally, bring a few used brushes

Pastels: *(for pastel painters)*

- Collection of soft pastel colors...don't forget the landscape set! Try to include some colors that best match the "Painting Colors" section.

Drawing supplies *(optional)*:

- Vine charcoal, pencils, etc. for sketching and/or roughing-in paintings
- Drawing tablet or paper for sketching
- Kneaded eraser

Suggested Painting Gear:

(select those which apply to your media of choice)

- Sturdy, lightweight easel or pochade box
- Wheeled cart w/ bungee cords; or rolling carry-on
- Palette or disposable paper palette
- Waste bags (grocery store bags are great)
- Portable chair
- Easel umbrella if desired
- Paper towels
- Containers for cleaning brushes; & containers for water or mediums
- Solvents (Only one type is acceptable inside the studio. Please check with Willow Wisp on brand.)
- Paint medium(s); retarder
- Fixative if desired
- Small pocket mirror
- Bulldog clips/push pins
- Palette knife
- Sponge
- Rubber/latex gloves for pastel painters
- Masking or art tape
- Staple gun if stretching canvas

Painting Colors:

In addition to your preferred paint colors please bring the following as well:

- Cobalt Blue**
 - Emerald Green**
 - Viridian** (or substitute Permanent Green Dp | Phthalocyanine Emerald)
 - Cadmium Yellow Medium**
 - Lemon Yellow** (Cadmum Yel. Lt. or Hansa Yellow)
 - Vermilion** (hard to find; or substitute Cadmium Barium Medium)
 - Cadmium Red Medium**
 - Alizarin Crimson**
 - Titanium White** - large tube
- Additional optional colors:*
- Permanent Rose** (or Thalo Rose)
 - Ultramarine Blue**
 - Cobalt Violet** (or Dioxazine Purple)
 - Cadmium Orange**

Personal Gear:

- Sunscreen
- Drinking water
- Cap or Hat
- Sun Glasses
- Warm jacket for cool mornings/evenings
- Hand wipes, or hand cleaner
- Snacks
- Portable raincoat/umbrella
- Good walking shoes

Other Supplies:

- Digital camera or camera/film
- _____
- _____
- _____

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Travel & Accommodations Information

Raleigh-Durham Regional Airport is just 5 minutes to Hotels/Motels/Restaurants and 20 minutes to Yates Mill County Park for those flying in for the workshop. There are closer hotels and services to the mill at Crossroads Mall. So for those of you considering flying-in, we are in a great location!

HOTELS/MOTELS

Here is a link to the closest location and range of low-cost to luxury hotels near the airport:

http://www.travelforecaster.com/find_hotels/morrisville/nc/usa/

Hotel listings closer to our workshop location:

http://www.travelforecaster.com/find_hotels/cary/nc/usa/

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MAPQUEST LINK TO YATES MILL

<http://www.mapquest.com/maps/map.adp?formtype=address&country=US&popflag=0&latitude=&longitude=&name=&phone=&level=&addtohistory=&cat=Yates+Mill&address=4620+Lake+Wheeler+Road&city=Raleigh&state=NC&zipcode=27603>

Our base for the Workshop:



Yates Mill



Studio is steps from the mill and large pond with walkways



WORKSHOP REGISTRATION & QUESTIONNAIRE

Autumn Splendor Landscape Workshop
NOVEMBER 12-16

Date: _____

Workshop Tuition

YES! Sign me up for the Workshop!

\$ 495. per Artist

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Mobile Phone (only for use during workshop): _____

Fax: _____ Email: _____

Web URL (if you have a site): _____

This questionnaire is used to help customize your workshop experience. When you register you will receive confirmation via email.

Returning or private students, inquire about special rates.

Method of Payment:

To reserve your place in the workshop, please complete and mail this form/questionnaire with your **check** or **money order** fee of \$495 to:

L. Diane Johnson
Plein Air Workshops
105 Anniston Ct.
Cary, NC 27519

To help Diane better understand your skill level and interests please circle your

Experience level: Advanced | Intermediate | Beginner

Preferred media: Acrylic | Oil | Soft Pastel

Primary subject interest: Landscape | Portrait | Still-life | Other _____

Have you participated in a workshop before?: Yes | No

What is your current painting subject or genre interest?

(i.e. landscapes, portraits, still-life, architecture, abstract, or other.)

What is your primary personal artistic goal?

(i.e. to paint for personal enjoyment, to become a professional painter, etc.?)

What do you feel is your greatest artistic or creative...

Strength:

Weakness:

Workshop Registration & Questionnaire

What is your art training background?

(i.e. self-taught, college, workshops, through other art profession, etc.)

What are you interested in learning or hoping to accomplish during this workshop?

(i.e. to learn how to paint en plein air; just for fun; to get a change in subject; to practice painting, to get a change of subject, to learn specific techniques, etc.)

I prefer painting:

- With a group
- Independently
- A bit of both

I first learned about this workshop:

- Through this Internet website _____
- American Artist Magazine
- The Artist's Magazine
- Cheap Joes catalog
- Through a friend or family member
- Other _____

Any other information which may be helpful to me in assisting you during the workshop?:
