



# THE COLLECTORS GALLERY

FINE ART / FINE CRAFT

## WORKSHOP REGISTRATION & QUESTIONNAIRE

*Diane Johnson*  
PLEIN AIR WORKSHOPS

Workshop Fees		YES! Sign me up for the Workshop(s)!	
<input type="checkbox"/> Tackling Green	10/24/08	\$ 160. per Artist	
<input type="checkbox"/> Tackling Architecture	10/25/08	\$ 160. per Artist	
<input type="checkbox"/> Discount if taking both workshops		\$ 50. per Artist	
<input type="checkbox"/> Boxed Lunch Option		\$ 10. per Artist/day	
<b>TOTAL:</b>			

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Mobile Phone (only for use during workshop): \_\_\_\_\_

Email: \_\_\_\_\_

Web URL : \_\_\_\_\_

### Method of Payment:

To reserve your place in the workshop, **send completed form with your credit card payment by fax; or mail with check, money order, or credit info no later than October 17th to:**

### The Collectors Gallery

323 Blake St  
Raleigh, NC 27601  
Phone: 919.828.6500  
Fax: 919.828.8912

Card Holder Name: _____	Billing Address: <input type="checkbox"/> Same as Above
Card Type: MC   Visa   AmEx   Discover	Street: _____
Card Number: _____	City: _____ State: _____ Zip: _____
Expiration Date: ____/____/____	Signature: _____

To help Diane better understand your skill level and interests please check your

**Experience level:**  Advanced  Intermediate

**Preferred media:**  Acrylic  Oil  Soft Pastel  Watercolor

**Primary subject interest:**  Landscape  Portrait  Still-life  Other \_\_\_\_\_

**Have you participated in a workshop before?:**  Yes  No

The questionnaire will be used to help customize your workshop experience. When you register you will receive confirmation via email.

## Workshop Registration & Questionnaire

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**What is your primary personal artistic goal?**

*(i.e. to paint for personal enjoyment, to become a professional painter, technical or creative aspects, etc.?)*

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**What do you feel is your greatest artistic or creative...**

**Strength:** \_\_\_\_\_

**Weakness:** \_\_\_\_\_

**What is your art training background?**

*(i.e. self-taught, college, workshops, through other art profession, etc.)*

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**What are you interested in learning or hoping to accomplish during this workshop?**

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**I first learned about this workshop:**

- Via Email
- Through this Internet website \_\_\_\_\_
- Through a friend or family member
- Other \_\_\_\_\_

**Any other information which may be helpful to Diane in assisting you during the workshop?:**

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