

L. Diane Johnson

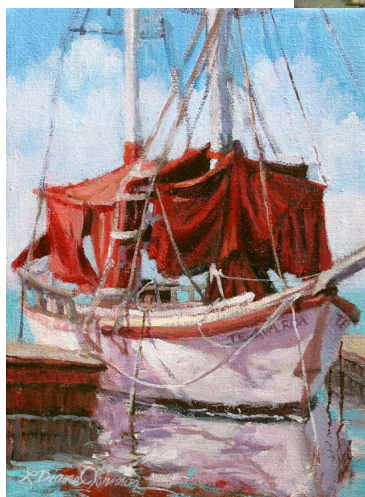
PLEIN AIR WORKSHOPS

LDianeJohnson.com

MASTERING THE LANDSCAPE

*Propelling Your Plein-Air Paintings
to the Next Level*

APRIL 2 –5, 2009



L. Diane Johnson

CORSE GALLERY & ATELIER
Jacksonville, FL

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MASTERING THE LANDSCAPE PLEIN AIR WORKSHOP

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About the Workshop

AFTER INSTRUCTING AROUND THE WORLD, I delighted to be offering a plein-air workshop in Florida, where I have painted for years! **The Corse Gallery & Atelier**, in Jacksonville, is host to this grand event ushering in Spring! The 2009 MASTERING THE LANDSCAPE PLEIN AIR WORKSHOP, is open to artists already working *en plein air* in acrylic, soft pastel, and oil. There will be special sessions on plein-air painting, and individualized instruction, one-on-one, in the field. We will make every attempt to paint as much as possible. And when the weather is not cooperative, we will continue to paint in our great classroom facility in the Corse Gallery studio.

This package contains a tentative schedule and suggested supply list for your workshop. Please pack as light as possible while still bringing what you need.

Workshop Fee: \$495.

TO REGISTER

Contact:

Eileen Corse
Corse Gallery & Atelier

4144 Herschel Street
Jacksonville, FL 32210
904.388.8205

CorseGalleryAtelier@comcast.net

This four day excursion was created with artistic growth in mind. Advance your skill-set by developing more compelling compositions, tackling green and other color mixes for good, “seeing” more effectively, accurately convey/interpret the land and architecture, building efficiency in the face of fleeting light, and so *much* more. Whatever your style, I will work with each artist personally to enhance your strengths and overcome weaknesses. Following demonstrations and informative lectures, you will be given as much time as possible to paint *en plein air*. And when the weather does not cooperate, we’ll paint anyway!

You’ll find a wealth of subjects to paint. As you know, when the light moves across the landscape it gives the painter an endless stream of possibilities for discovery. This locale was selected because of its variety in the landscape from water features, architecture to pure land, and a few surprises!

I hope you’ll consider joining me for this customized workshop! If you have any questions, please don’t hesitate to email or call me.

I am looking forward to journeying and working with you as we paint *en plein air*!

All the Best,

Workshop Info Package

[LDianeJohnson.com/
workshops.shtml](http://DianeJohnson.com/workshops.shtml)

*Or email Diane personally
with your workshop questions:*

Workshops@ldianejohnson.com

About the Instructor

L. Diane Johnson PSA ISAP PAP-SE, has been painting for over 30 years; professionally since 1981. She was the Founding Editor of *Plein Air Magazine* (now titled, *Fine Art Connoisseur*), is a respected instructor in Europe and the U.S., and lecturer and author in the areas of fine art and marketing.

She began as a classic oil, and soft pastel portraitist, and for the last 30 years has concentrated her efforts in landscape painting in acrylic, soft pastel, and oil *en plein air*.

As confirmation of her rapid development as a rising artist, Johnson was selected in 1988 as one of the top 100 emerging artists in the U.S. by the *American Artist* magazine, and in 1990 was rated as one of the top 10 “Best Buys” for investment art by *The Roanoker* magazine. Diane has received numerous awards for her work, and by 1998 was listed in the *Who’s Who in American Art*, *Who’s Who in the South and Southwest*; as well as *Who’s Who in Information Technology* for her contribution to the Internet in Web site design and illustration. In 2000, Johnson was invited participate in the first-ever, White House Conference on Culture and Humanities.

Her experience also includes creating commercial architectural renderings of historic restorations for Thomas Jefferson’s Poplar Forest in Virginia, and multiple U.S. Government, municipal and new construction complexes in many painting media.

She also extends her knowledge base to artists at all levels through her teaching site, PleinAirWear.com online.

Affiliations

Pastel Society of America
Plein Air Painters of the South East
Plein Air Painters of Hawaii
International Society of Acrylic Painters
Mid-Atlantic Plein Air Painters



SELECTED COLLECTIONS

Ethyl Corporation
Optical Cable Corporation
Wachovia Bank & Trust
R. J. R. Nabisco
R. J. Reynolds
Carilion Health System
Gentry Locke Rakes & Moore
Dominion Bank
Central Fidelity Bank
Roanoke Regional Airport
Coopers & Lybrand
Sovran Bank



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Tentative Workshop Schedule

Thursday — April 2		
Corse Gallery & Atelier and Downtown Jacksonville: Architecture/Boats		
Welcome !	8:30 am – 9:00am	Greeting & Workshop Introduction
Study Sessions	9:00 am – 9:30 am	<i>Plein-Air Principles & Prep Review</i>
	10:00 am – 10:30 am	<i>Dynamic Composition</i>
Painting Session	10:30 am – 12:00 pm	Group Paints Near Gallery
Lunch (on your own)	12:00 pm – 1:00 pm	You may continue painting during lunch
Demonstration	1:00 pm – 2:00 pm	<i>“Building a Painting”</i>
Painting Session	2:00 pm – 4:30 pm	Group paints
Friday — April 3		
Club Continental on the St. Johns River		
Travel	8:30 am – 9:00 am	Grab coffee and drive to Club
Study Session	9:00 am – 10:00 am	<i>Tackling Green; Temperature & Value</i>
Painting Session/Lunch	10:00 am – 1:00 pm	Group Paints at Club (lunch nearby or at Club)
Study Session & Demo	1:00 pm – 2:00 pm	<i>“See” to Master & Demonstration</i>
Painting Session	2:00 pm – 4:30 pm	Group Paints at Club
Group Dinner (Optional)	5:00 pm... on	Group Dines at Club (clubcontinental.com)
Travel		Drive back to Gallery
Saturday — April 4		
Corse Gallery & Atelier and Downtown Jacksonville: Architecture/Boats		
Opening	8:30 am – 9:00 am	Coffee & Chat
Study Session	9:00 am – 9:30 am	<i>Efficiency: “Keeping out of the Woods”</i>
Painting Session & Lunch	9:30 am – 1:00 pm	Group Paints Near Gallery
Demonstration	1:00 pm – 2:00 pm	<i>Instructor Demonstration</i>
Painting Session	2:00 pm – 4:30 pm	Group Paints Near Gallery
Sunday — April 5		
Club Continental on the St. Johns River		
Travel	8:30 am – 9:00 am	Grab coffee and drive to Club Continental
Painting Session	9:00 am – 10:00 am	<i>Special Group Painting Session</i>
Demonstration	10:10 am – 11:00 am	<i>Instructor Demonstration</i>
Painting Session & Lunch	11:00 am – 2:00 pm	Group Paints at Club (lunch nearby or at Club)
Travel	2:10 pm – 2:30 pm	Drive back to Gallery
Group Critique	2:30 pm – 5:00 pm	<i>*Group Critique: Propelling, Mastery & Expectations</i>
Workshop Concludes	5:00 pm	

Or meeting place each morning will begin and during inclement weather here:

Corse Gallery & Atelier
4144 Herschel Street
Jacksonville, FL 32210
904.388.8205

Although we will attempt to paint in the same relative locations as a group.

Choose instructional sessions and demonstrations that are of interest to you. All are optional for those wishing to continue painting.

LUNCH:
You may bring your lunch or dine at nearby restaurants.

* While we will have one corporate critique, Diane will continually critique personally with each artist at their easel throughout the workshop.

*“There is no question too small nor too large to ask at any time.
Throughout the painting process every artist constantly self-questions and analyzes.
My goal for every participant is for them to become technically self-correcting/
self-sufficient while making their creative statement.”*

L. DIANE JOHNSON

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APRIL 2 - 5, 2009

What to Bring

MATERIALS LISTING

Following is a suggested listing of materials & supplies for our excursion:

Painting Surface:

- Acrylic & Oil painters . . . 8–10 primed & stretched canvas', linen or boards in size(s) 5x6 up to 12x16;
- Pastel painters Paper or prepared board & support



Brushes: (for acrylic & oil painters)

- Bring a selection of styles/sizes of brushes, including a larger brush or two, and filberts
- Additionally, bring a few used brushes

Pastels: (for pastel painters)

- Collection of soft pastel colors...don't forget the landscape set! Try to include some colors that best match the "Painting Colors" section.

Drawing supplies (optional):

- Vine charcoal, pencils, etc. for sketching and/or roughing-in paintings
- Drawing tablet or paper for sketching
- Kneaded eraser

Suggested Painting Gear:

(select those which apply to your media of choice)

- Sturdy, lightweight easel or pochade box
- Wheeled cart w/ bungee cords; or rolling carry-on
- Palette or disposable paper palette
- Waste bags (grocery store bags are great)
- Portable chair
- Easel umbrella if desired
- Paper towels
- Containers for cleaning brushes; & containers for water or mediums
- Solvents (Odorless only.)
- Paint medium(s); retarder
- Fixative if desired
- Small pocket mirror
- Bulldog clips/push pins
- Palette knife
- Sponge
- Rubber/latex gloves for pastel painters
- Masking or art tape
- Staple gun if stretching canvas

Painting Colors:

Please bring the following:

- Cobalt Blue
- Ultramarine Blue
- Phthalocyanine Blue
- Viridian (or substitute Permanent Green Dp | Phthalocyanine Emerald)
- Cadmium Yellow Medium
- Lemon Yellow (Cadmum Yel. Lt. or Hansa Yellow)
- Vermilion (hard to find; or substitute Cadmium Barium Medium)
- Cadmium Red Medium
- Alizarin Crimson
- Magenta (or Quinacridone Magenta)
- Titanium White

Personal Gear:

- Sunscreen
- Hand wipes, or hand cleaner
- Drinking water
- Personal snacks
- Cap or Hat
- Portable raincoat/umbrella
- Sun Glasses
- Good walking shoes
- Warm jacket for cool mornings/evenings

Other Supplies:

- Camera
- _____
- _____
- _____